

County DIGEST



MAY 2000

COUNTY OF LOS ANGELES

Yaroslavsky Announces County Board Meetings to be On-Line, in Real-Time, for the First Time

Supervisor Zev Yaroslavsky has announced that the Board's weekly meetings can now be viewed in real-time on the County's Website.

Those interested will be able to log on to the County's new Executive Office home page at <http://bos.co.la.ca.us/Main.htm> and hit the "on-line" link, or log on directly by typing the following URL: <http://bos.co.la.ca.us/Categories/MtgsBoard/LiveBroadcast.htm>.

"With this effort, we're taking public access and public participation in County government to a whole new level," Yaroslavsky said. "Anyone within reach of an Internet connection will be able to see and hear the Board conduct the public's business as it happens."

Yaroslavsky noted that the Board's weekly agendas and supporting material, minutes of Proceedings from past meetings, lobbyist filings, County codes, and a wide variety of other public information is already available on-line.

Burke Joins Ground-Breaking of New Watts/Willowbrook Boys & Girls Club



Supervisor Yvonne Brathwaite Burke donned hard hat and shovel, along with members of the Board of Directors of the Watts/Willowbrook Boys and Girls Club, just before demolition began on two remaining buildings on the site, to prepare it for construction of the new S. Mark Taper Foundation Youth Center. From left to right, the participants are: Harvey Lehman, Jr.; Tim Mahoney; Glenda Wilson; Cliff Johnson; Supervisor Burke; Janice Hahn; and former Los Angeles Rams football team members Woodley Lewis and Paul "Tank" Younger, who are also Board members.

At the ground-breaking of the new Watts/Willowbrook Boys and Girls Club Monday, April 24, 2000, Supervisor Yvonne Brathwaite Burke paid tribute to the County Department of Parks and Recreation for getting the multi-million dollar project underway with a grant of

\$700,000. The California Endowment, the state's largest health foundation, matched that funding with a \$700,000 grant for a Health and Fitness Center that would provide health information, referrals and services for people in the surrounding community.

The new club facility will be named the S. Mark Taper Foundation Youth Center, after the organization contributed \$650,000 to the project. It is the largest grant the Taper Foundation has ever made to a youth center.

Supervisor Burke told the gathering of some 200 people that the facility would add 28,000 square feet of space to the community. In addition to the Health and Fitness program, there will also be educational and

delinquency prevention programs for 4,000 young people seven to 18 years old. The center will be open after school, and during the summer vacation and holidays.

see Ground-Breaking on page six

Calendar of Events

Job Fair 2000*
June 3, 2000
10:00 a.m. to 3:00 p.m.
Sheriff's Training Academy
11515 Colima Road in Whittier
(800)233-7889

*Presented by Supervisor Don Knabe
L.A. County Sheriff's Department
L.A. County Department of
Human Resources
Community & Senior Services
of L.A. County
L.A. County Department of
Public Social Services

Noontime Parenting Training Seminars
(213)893-0355

Child Rearing
May 24, 2000

John Anson Ford Amphitheatre
(323)461-3673

Jazz in June
June 3, 2000

Twelfth Night
June 8, 2000 through June 25, 2000

Natural History Museum
of Los Angeles County
(213)763-DINO
www.nhm.org



The Bahia:
World's Largest Cut Gemstone Sculpture
Through September 4, 2000

El Nuevo Mundo:
The Landscape of Latino Los Angeles
Through July 16, 2000

Pavilion of Wings
Through September 4, 2000

Savage Ancient Seas
May 27, 2000 through October 9, 2000

Adventures in Nature
June 26, 2000 through August 18, 2000
for ages 3 to 13



Performing Arts Center
of Los Angeles County
(213)250-ARTS
www.performingartscenterla.org/

pARTy!*
May 20, 2000
10:00 a.m. to 4:00 p.m.

*A free outdoors arts festival to celebrate
the 20th anniversary of the nationally-
acclaimed Education Division of the
Performing Arts Center.

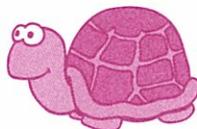
Skirball Cultural Center
(310)440-4500
www.skirball.org

Sigmund Freud: Conflict and Culture
Through July 25, 2000

**Tel Aviv-Los Angeles Partnership:
Teen Photography Exhibit**
Through July 7, 2000

Ahmanson Theatre
(213)628-2772

The Scarlet Pimpernel
Through June 18, 2000



Page Museum
(323)934-PAGE
www.tarpits.org

Adventures in Nature
July 31, 2000 through August 11, 2000
for ages 5 to 10

Mammoths: Wild and Woolly
Through September 17, 2000

Los Angeles Opera
(213)972-8001
www.laopera.org/

Billy Budd
June 3, 2000 through June 17, 2000



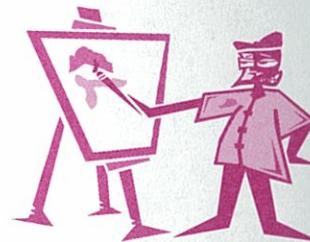
Los Angeles County Museum of Art
(323)857-6000
www.lacma.org

Art Classes for children and adults
Contact the Education Department
for dates and times
(323)857-6512

**Modern Masters of Kyoto: Nihonga from
the Griffith and Patricia Way Collection**
Through August 1, 2000

Pharaohs of the Sun
Through June 4, 2000

**A Bold Aesthetic:
Textile Arts of Central Asia**
Through July 31, 2000



Dorothy Chandler Pavillion
(213) 202-2242

Don Quixote*
June 21, 22, 25, 2000

Romeo and Juliet*
June 23, 24, 2000

*Featuring the Bolshoi Ballet

Getty and Los Angeles County Partnership Creates Nation's Largest Arts Internship Program

Over \$1 million will fund paid summer positions for 301 interns in visual, performing, and literary arts organizations. In a new partnership creating the nation's largest arts internship program, the J. Paul Getty Trust and the Los Angeles County Arts Commission announced that they will jointly award over \$1 million for visual, performing, and literary arts internships throughout Los Angeles County this summer. These funds have been awarded to 150 organizations to support 301 arts internships for college undergraduates. Together, the Getty and the County seek to introduce young people to a variety of arts-related careers and help develop future cultural leaders.

The Getty's Multicultural Undergraduate Internship program for the visual arts, now in its eighth year, was the model for the new County program, approved and funded by the Board of Supervisors in September 1999, and administered by the Los Angeles County Arts Commission. This program was designed to work in parallel to the Getty program by providing opportunities in the performing and literary arts. As part of the partnership, the Getty will convene joint educational and networking activities for the interns.

Los Angeles host organizations receiving support include, El Pueblo Park Association, Los Angeles Contemporary Exhibitions, the Pacific Asia Museum, the Fowler Museum of Cultural History, UCLA, Los Angeles Opera, Lula Washington Dance Theatre, PEN Center USA West, and The Actors' Gang.

Organizations are currently recruiting applicants, and students should contact them directly. Additional information about

internship positions is available online: for visual arts internships, go to the Getty Website at www.getty.edu/grant/internships; for performing and literary arts internships, go to the County Website at www.lacountyarts.org/internops.html.

The Los Angeles County Arts Internship Program has awarded \$519,840 to fund 127 performing and literary arts internships at 66 organizations. Students receive a \$3,600 stipend for 12-week internships. Host organizations also receive funds to help cover administrative expenses. Interns gain hands-on experience in a wide range of arts management fields, including marketing, fundraising, audience development, public relations, stage management, production, programming, finance, and educational outreach. County internships are open to college undergraduates of all races and ethnic backgrounds who either reside in Los Angeles County or attend Los Angeles-area colleges and universities.

Los Angeles County Supervisor Yvonne Brathwaite Burke noted, "Our new Los Angeles County Arts Internship Program is a landmark in the development of the County as a leading presence in the arts world. Our new program, along with the Getty Grant Program, is now making it possible for students to obtain leadership training in all the arts, from the fine arts to the performing arts. I understand the two programs together make this the largest arts internship program in the country. We're determined to make sure it is also the best."

The Getty's Multicultural Internship Program has awarded \$582,800 to fund 174 visual arts internships at 84 organizations. Students receive \$3,000 for 10-week internships, with additional funds awarded to the organizations to offset administrative expenses. Students gain direct experience in such areas as exhibitions, publications, education, and conservation. The program is designed to assist outstanding students in groups traditionally underrepresented in museum and visual arts professions—individuals of African American, Asian, Latino/Hispanic, Native

see Internship on page five

General Member Election & Special Safety Member Election to be held for the Board of Retirement & Board of Investments of LACERA

LACERA elections will be held this year to elect the Third Members of the Board of Retirement and the Board of Investments for terms of office commencing January 1, 2001.

This year, the terms of office for the Third Member of the Board of Investments and the Board of Retirement of LACERA will expire on December 31, 2000. In addition, a special Safety Member election will be conducted to elect the Alternate Member of the Office of Board of Retirement to fill an un-expired term, which will expire December 31, 2000. Although all Safety Members are eligible to vote, only non-law enforcement Safety Members are eligible to run to replace the current Alternate Member. This year both elections will be held **Tuesday, August 22, 2000.**

General and non-law enforcement Safety Members interested in running for these offices need to obtain nomination packets from the Registrar-Recorder/County Clerk. Nominating petitions must be signed by at least fifty active County employees (as of April 1, 2000) of the same membership type. Petitions must be filed with the Registrar-Recorder/County Clerk, 12400 Imperial Highway, Norwalk 90650, before 5:00 p.m. **Tuesday, June 6, 2000.**

For more information, contact your departmental election coordinator.

Dr. James L. Powell: President and Director Natural History Museum of Los Angeles County

Dr. James L. Powell has been the President and Director of the Natural History Museum of Los Angeles County since 1994. Some of his previous positions include serving as President and CEO of The Franklin Institute, Reed College's President, Franklin and Marshall College's President, and Oberlin College's Acting President.

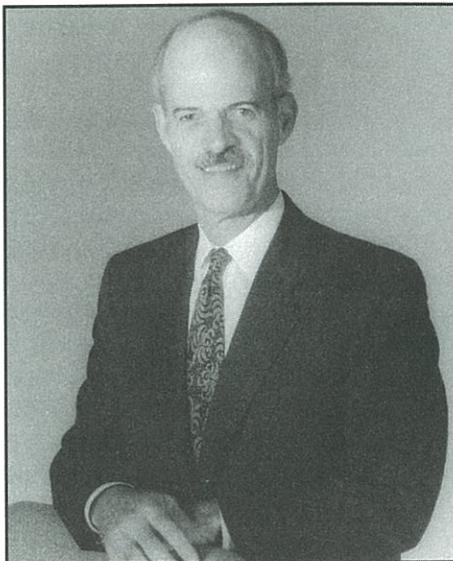
Powell, a Phi Beta Kappa member, has a Sc.D. from Beaver College, a L.H.D., from Tohoku Gakuin University, a Sc.D. from Oberlin College, a Ph.D. in Geochemistry from the Massachusetts Institute of Technology, and an A.B. in Geology from Berea College. He was appointed by former Presidents Reagan and Bush to the National Science Board, and served there from 1986 to 1998.

He is the author of *Night Comes to the Cretaceous: Dinosaur Extinction and the Transformation of Modern Geology*, *Pathways to Leadership: Achieving and Sustaining Success: A Guide for Nonprofit Executives*, and *Strontium Isotope Geology*. He enjoys reading biographies and mysteries, writing, fly-fishing, playing with his dogs, and horseback riding. He has three children: Marla, Dirk, and Joanna. His wife, Joan Hartmann, has a Ph.D. and a J.D., and is employed by the California Coastal Conservancy.

"The reason why I became a museum director is primarily because I'm particularly interested in science education. I'm also interested in children, and a museum like this is a way to reach a significant number of children. We can have a major impact on the lives of children, and perhaps influence them to continue to take science, math, and history courses. Perhaps a small fraction of them might become scientists or historians themselves. I see this position, compared with being the president of a liberal arts college, as a way to have a larger impact on children at an earlier age. That's why I'm doing this, as a personal matter, instead of continuing to be a professor or college president."

The Natural History Museum of Los Angeles County, along with the

National Museum in Washington D.C., the American Museum of Natural History in New York, the Field Museum in Chicago, and the California Academy of Sciences in San Francisco, constitute the five largest and most renowned natural history museums in the nation.



The 85-year-old Natural History Museum's 33 million specimens, which are divided between the biological and geological sciences, archaeology, anthropology, and history, is second in size only to the National Museum's collection. The Natural History Museum is also a major history museum, and the only one of these large museums that can make this assertion.

"In some areas, our collection is one of the best in the world. These objects have been given to the museum by individuals, and by colleges and universities who had them first and then gave them to us. We've also collected many specimens ourselves. We asked our curatorial staff a couple of years ago to try to estimate the replacement value of this collection. They came back with an estimate of \$1.4 billion, which makes it one of the major assets of Los Angeles County. Maintaining and conserving this collection is a public trust of the Museum. It's something that we have to put first and foremost, because many of these objects

are priceless and actually irreplaceable."

The Museum has a vast education department. Its educational programs in 1999 reached over 763,000 individuals, primarily children. The Museum loans a variety of specimens to schools as teaching tools, so that students can benefit from hands-on experience.

"One of the most visible outreach programs that we have involves our Earth-mobile and our Sea-mobile. These large tractor trailer combinations are generously supported by the Maxwell Gluck Foundation. The trailer of the Earth-mobile simulates an outcrop in the Santa Monica mountains. The trailer of the Sea-mobile simulates a deep sea submersible vessel. We take these to schools and have trained staff who work with teachers at the schools, and train them on how to use these as a teaching tool. Unfortunately, not enough school children can get to the Santa Monica mountains, go down in a deep sea submersible, or even get to the Natural History Museum. We take our programs out to them in this way."

The Page Museum in Los Angeles and the William S. Hart Museum in Santa Clarita are two external branches of the Natural History Museum. Approximately one million people have some degree of contact with the museums annually, either through direct visitations or via outreach programs. There are some 25 Ph.D. curators on staff who perform world-class research on the collections. Their expertise is used as a basis for exhibits and educational programs.

"Our mission is to advance knowledge and help people of all ages, interests, and ethnicities understand their natural and cultural heritage. We think we serve a very important niche, and have a very important role to play. I think it's very appropriate that taxpayer dollars go to support this kind of activity. We do, however, raise more private funding for museum programs than we receive from the County, and that's what we hope to continue doing. We're proud to be part of Los Angeles County."

Dedication of Sheriff's New H-3 Helicopters



Left to Right: Michael Jaramillo, Orange County Sheriff's Department; Undersheriff Bill Stonich; Senator Dianne Feinstein; Captain James Digiovanna, Aero Bureau; Chief Ken Bayless, Field Operations Region III.

On Tuesday, April 18, 2000, United States Senator Dianne Feinstein and Undersheriff Bill Stonich attended a dedication ceremony at the Los Angeles County Sheriff's Department's Aero

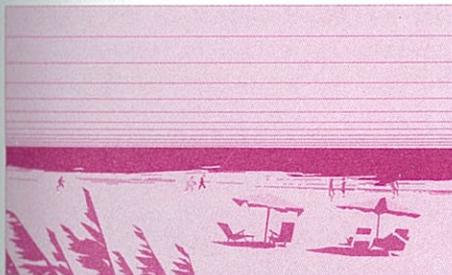
Bureau in Long Beach for the unveiling of four Sikorsky SH-3H helicopters.

In February 1997, former Sheriff Sherman Block sought Congressional assistance from a long-time supporter of law enforcement, Senator Dianne Feinstein. Senator Feinstein graciously responded and assisted the Department in obtaining four excess military SH-3H "Sea King" helicopters by requesting the Secretary of the Navy to declare four of these aircraft "surplus" and to assist in

their transfer to the Sheriff's Department. Two of the aircraft have the registration numbers "N950DF" and "N950SB" in honor of Senator Dianne Feinstein and former Sheriff Sherman Block.

After removing these aircraft from storage, the Sheriff's Department contracted several vendors to remove all military equipment, and to inspect, repair, refurbish and modify each of the helicopters to meet the needs of the Department. The resulting helicopter is referred to simply as an "H-3" and is the largest and best equipped search and rescue helicopter used by a municipal public agency in the United States. The H-3, valued at over \$3 million each, is capable of high altitude mountain search and rescue, casualty evacuation, air ambulance service, and high density personnel and equipment transport. With a top speed of 140 m.p.h. and fuel endurance of over three hours, the H-3 can provide not only rapid and sustained air rescue support in Los Angeles County, but regional rescue support throughout the State of California as well.

May Retirees



Congratulations to the following employees who are joining the ranks of the retired after 30 or more years of service to the people of Los Angeles County:

ASSESSOR: Gerald E. Fritz

CHILDREN & FAMILY SERVICES: Anne E. Brown, Kathleen C. Hornbeck, Charles A. Marshall, Margaret S. Oka, Dianne L. Tilley

COMMUNITY & SENIOR SERVICES: Richard Murillo, Sharon K. Reynolds

FIRE: Richard M. Carney, Charles S. Coffin, Margarite Jordan, Richard H. Schultz, James E. Sheehan

HEALTH SERVICES: Betty J. Williams

HUMAN RESOURCES/OFFICE OF PUBLIC SAFETY: Leroy Compton, Richard E. Jones

INTERNAL SERVICES: Clayton B. Sneed, Garland R. Wallace

MENTAL HEALTH: Edna M. Hill, Charles Smith

PARKS & RECREATION: Paul Hernandez

PROBATION: Mennette D. Bragg, Mary E. Finnerty, Richard E. Reese, Sidney J. Ware

PUBLIC DEFENDER: Eva L. Greene

PUBLIC SOCIAL SERVICES: Oscar L. Bean, Mary Feldman, Betty I. High, Marie Miller, Jack I. Preston, William F. Sutterfield

PUBLIC WORKS: Thomas Ashway, Hsiang J. Chen, Raymond P. Gutierrez

REGISTRAR-RECORDER/COUNTY CLERK: Margaret M. Miller

SHERIFF: Gladys H. Ashby, Johnny E. Brown, Ronald B. Herbst, Gary L. Holland, Anne C. Mills, Jean L. Myers, Harold D. Phelps, Drake A. Robles, Nolden J. Smith

SUPERIOR COURTS: Celia A. Gonzalez, Robert J. Quist, E.J. Talmachoff

TREASURER & TAX COLLECTOR: Barbara Sanchez

Internship

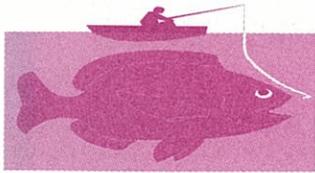
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American, or Pacific Islander descent. Like the Arts Commission program, eligible undergraduates must also either reside in Los Angeles County or be attending Los Angeles-area colleges and universities. Since the Getty program's inception in 1993, more than \$3.4 million has supported over 1,000 multicultural summer internships.

Jack Meyers, acting director of the Getty Grant Program, commented, "By joining forces to encourage young people to explore careers in the arts, the Getty and the Los Angeles County Arts Commission are able to multiply the benefits of hands-on training while highlighting the breadth and vitality of Los Angeles' arts organizations."

see Retirees on page eight



EMPLOYEE OF THE MONTH Rod Wallace "I was speechless."



Rod Wallace, the April 2000 County Employee of the Month, has worked for the County for 31 years and is presently an Assistant Regional Grounds Maintenance Supervisor with the Grounds Maintenance Division of the Department of Parks and Recreation.

"I was speechless [when notified of the award]; especially being informed of the award by Mr. Cooper's (Sheila Ortega) office."

Wallace oversees all daily maintenance operations with County staff and contracted facilities, and assures that all tasks are completed and safety checked for public usage. He ensures that contractors meet all time lines, and deals with recreation and construction problems.

"Receiving this award was a great honor. To be recognized by one's own department, in receiving the 1999 Employee of the Year Award, and Valor Award for Parks and Recreation was also an honor. To be recognized as Employee of the Month for the entire County was truly a unique experience."

In addition to supervising Department-employed County maintenance workers, Wallace also oversees the contract maintenance companies that work by agreement with the County at several facilities. Since becoming a supervisor, he has increased the level of maintenance at each of the facilities he oversees by at least 25 percent, including the contracted operations. He has created programs for safety and maintenance goals, e.g. in the operation of new equipment and redefining the use of existing equipment. His emphasis on safety awareness has been proven effective by a sharp reduction in the number of incident complaints and reports. His adherence to maintenance goals has led to contract workers fulfilling the mandates of their agreements.

"My greatest accomplishment was when I was a Grounds Maintenance



Rod Wallace is joined by Rodney Cooper, Director of Parks and Recreation, and Supervisor Gloria Molina.

Supervisor, which contracted out my services from the County, to the City of West Hollywood for seven years. [I learned] to set up an entire maintenance program, and provide services for the city's 40 special events held each year."

Wallace makes himself available at all hours to address recreation operations concerns that may occur later in the day. For example, film-making activities are generally booked by production companies with only one or two days advance notice. He is usually contacted after hours to make the necessary adaptations to irrigation and light timers to accommodate their filming schedules. He always handles these outside-duty time requests in a friendly and professional manner. When there are weekend camp-outs in the parks by boy or girl scouts, he will drop by to ensure that everything is functioning properly. He serves on the Safe Park Task Force, which was implemented in response to the Board of Supervisors' action to create Park Safety Zones. This Task Force is comprised of different agencies and divisions to provide the Board with options and solutions to having all County parks safe for patron usage, e.g. finding suitable locations for emergency call boxes.

"My most rewarding experience was being promoted to the Assistant Regional Grounds Maintenance Supervisor position for the North Agency, and being

allowed to develop policies, procedures, and standards that increased the level of maintenance and overall appearance of the North Agency parks."

Wallace supports the three annual fishing derbies, youth and adult, that are held at Apollo Park in Lancaster, both as part of his job and as a volunteer. He has received recognition from the Los Angeles Audubon Society as Man of the Year for his efforts in helping to save their library and the subsequent clean up from an arson fire at their headquarters. He supports the "Save the Whales" organization, which is concerned about over-fishing the oceans and the decimation of the whale population.

"My extracurricular activities and hobbies that I enjoy most are playing pick-up basketball games on Sunday mornings and taking my three-year-old granddaughter to the parks, the zoo, and Disneyland."

Ground-Breaking continued from page one

"This is a fine example of public-private partnership," said the Supervisor. She recognized all the other donors to the project, including the Ahmanson Foundation, the Weingart Foundation, Bank of America, and the Amateur Athletic Foundation.

She noted that, although more than \$3 million has already been raised, another \$1 million-plus is needed. "The boys and girls of this community, and all of us, will be the beneficiaries of this new center," she told the audience.

For more information about the Watts/Willowbrook Boys and Girls Club please call (323) 567-2278. The new facility will be located at 1339 East 120th Street in Los Angeles.

Tax Relief for Storm-Tornado Damaged Properties

Los Angeles County Assessor Rick Auerbach urged owners of properties damaged by the recent storm and tornado to contact his office as soon as convenient so that reappraisal of their properties can be expedited.

"By law, property qualifies for tax relief if the total loss in value due to storm damage is \$5,000 or more," explained Auerbach. All those adversely affected should contact their nearest regional Assessor's office for information and application forms.

"Under the misfortune or calamity provisions of the State Revenue and Taxation Code, the Assessor's Office is able to assist the owners of real and/or business personal property, including mobile homes, by reducing the assessment of structures, and business personal property when warranted," stated Auerbach. Reassessment could mean a tax refund on the damaged portion for the balance of the fiscal year and a possible tax reduction for the next tax year, or until the property is rebuilt or repaired.

State law requires the owners of properties damaged by such 'misfortunes or calamities' to file application forms and supporting information within 60 days of the date damage occurred. "That means requests for applications should be made as soon as possible and filed with the Assessor's Office as soon as possible," urged Auerbach. Photographs and any documentation detailing the extent of damage should be included when filing the forms.

To obtain forms by mail or additional information, property owners may call (213) 974-8658 or any other regional office of the Los Angeles County Assessor. Locations of the Los Angeles County Assessor regional offices in the affected areas include:

South El Monte: 1441 Santa Anita Avenue - (626) 350-4695.

West Covina: 2934 E. Garvey Avenue, South, Suite 290 - (626) 859-6400.

Yaroslavsky Announces Hollywood Bowl Summer Park and Ride Shuttle Service

Supervisor Zev Yaroslavsky has announced that the Board of Supervisors approved the continuation of the program for park-and-ride and shuttle services to the Hollywood Bowl from 19 area parking lots throughout the County for the 2000 summer season.

"I invite all concert goers to take full advantage of the public transportation available for these performances, so we can ease traffic congestion near the Bowl, conserve energy and cut down air pollution," Yaroslavsky said.

Yaroslavsky noted that the Board-approved program to ease traffic congestion and provide low-cost transportation for residents of the County to the Hollywood Bowl was launched 26 summers ago.

Yaroslavsky noted that fares will remain \$2.50 per person each way for the park-and-ride service and \$2.50 round trip for the shuttle service from remote lots, while parking at the lots themselves is free. Both park-and-ride and shuttle lots will be protected by a uniformed Los Angeles Philharmonic Association guard. Last year, nearly 28% of those attending the Bowl utilized the transportation service.

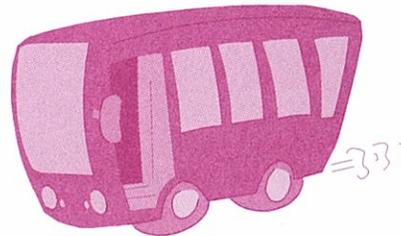
Yaroslavsky said that the program is funded in part by the Metropolitan Transportation Authority, and in part by shuttle fares. Program costs over and above this funding, estimated at approximately \$473,000, will come from the County Department of Public Works.

The park-and-ride lots are in the following locations:

- Arcadia: Arcadia Park, 405 South Santa Anita Avenue, south of Huntington Drive
- Chatsworth: Chatsworth Metrolink Station, 21510 Devonshire Street
- Carson: Carson Civic Center, 801 Carson Street, off Desford Street
- Culver City: Culver City Civic Center, Culver Boulevard at Duquesne

Avenue

- Downey: Downey, Metro Green Line Station, south park-and-ride lot, Lakewood Boulevard at the Century Freeway (I-105)
- East Los Angeles: East Los Angeles College, Weingart Stadium parking lot (corner of Floral Drive and Bleakwood Avenue)
- El Monte: MTA El Monte Bus Terminal, Santa Anita Avenue at Ramona Boulevard
- Lakewood: Lakewood Center Mall, 5005 Clark Avenue, off Candlewood Street and Graywood Avenue
- Pasadena: Pasadena public parking lot, 199 North Garfield Avenue, off Ramona Street



- Rowland Heights: Schabarum Regional Park, 17250 East Colima Road
- Santa Monica: Rand Corporation, 1700 Main Street, south parking lot
- Sherman Oaks:

Sunkist Building, 14130 Riverside Drive, off Riverside Drive

- Torrance: Wilson Community Park, 2000 Crenshaw Boulevard
- Westchester: Restaurant Parking, 6212 West Manchester Avenue
- Westwood: Federal Building, 11000 Wilshire Boulevard, entrance off Veteran Avenue

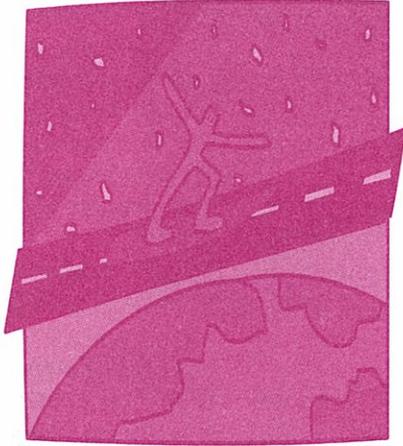
The shuttle lots are in the following locations:

- Los Angeles Zoo: 5333 Zoo Drive, Section C (new)
- Hollywood/La Brea Avenue: On La Brea Avenue between Hollywood Boulevard and Sunset Boulevard
- Studio City/Ventura Boulevard: Park-and-ride lot, north side of Ventura Boulevard between Vineland Avenue and Lankershim Boulevard
- Studio City/Ventura Lot Annex: 10601 Ventura Boulevard

Further information may be obtained by calling (323) 850-2000.

"Tech-Knowledge"

As the NASDAQ roars and the gigabytes soar, County programs continue to evolve with high tech solutions to make our jobs more professional and rewarding and service to the public more inclusive and effective. Behind it all, in the effort to ride the high tech wave to the crest of quality service delivery, County Departments, partnering with the Quality and Productivity Commission, search for best practices and best applications among the sometimes blinding array of cutting-edge options.



On April 18th and 19th at *Tech Expo* at the LA Convention Center, the Commission and Internal Services worked with Animal Care and Control (E-World Pet Identification and Adoption), Public Works (Precise Database/GIS Mapping and EarthJam: Kids Conference on the Environment), Health Services (Telemedicine/Specialty Care) and the Superior Court (Traffic Payments by Internet) on "*Best Practices: Strategies to Realities*" presentations. The presentations, such as that by

Internal Services on the upcoming CAMIS centralized procurement system, illustrate, through real-world examples, the process through which best practices are cultured by questioning processes or targeting goals; pursuing inquiries; reviewing applications; planning and collaboration; resource allocation; implementation; and performance measurement.

The leadership programs highlighted by the departments showed some of the best and brightest thinking of committed and creative County managers, including the use of a live dog (Mootilda) from Animal Care and Control, to an even livelier and very impressive presentation by Dr. Flowers from Health Services on using the Internet in connecting patients with clinical observation. Visiting County department representatives to the Expo also had an opportunity to view program solution technologies presented by the private sector. For more information on creative and award winning County projects, the Commission invites you to log onto its Website at <http://qpc.co.la.ca.us>, or to contact the office at (213) 974-1390.

Retirees

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Congratulations to the following employees who are retiring after serving the people of the County of Los Angeles for more than 25 years:

CHILDREN & FAMILY SERVICES: Joan B. Norman

COMMUNITY & SENIOR SERVICES: Ricardo Viera

DISTRICT ATTORNEY: Weathea Reed, Marion Stewart

FIRE: Jose Wong

HEALTH SERVICES: Douglas D. Bagley, Lena Chien, Joan E. Drenikowski, Edda C. Gordon, Carlos R. Jones, Rangamani Pattabhirama, Fred A. Zuger

INTERNAL SERVICES: Edilberto B. Cayosa, Sheila Y. Harris, Mary A. Lee, Wilber L. Looney

PROBATION: Roger D. Maxwell, Lee B. Milner, Duane T. Morton, Willis S. Nagami, Dennis E. Ortenburger

PUBLIC SOCIAL SERVICES: Benito I. Borges, Estella Borges, Mary S. Carney, Gladys L. Clark, Michael J. Collins, Ernestina Garcia, Josephine A. May, Esther Morales, Zinnia Torres

PUBLIC WORKS: Cheryl A. Duran, George S. Farag, Jose E. Mirafior Jr., Paul R. Peacock

REGIONAL PLANNING: Salvador N. Dichoso

SHERIFF: Richard A. Didion, George L. Sena, David E. Stothers

County DIGEST

Dept. of Human Resources
500 W. Temple Street, Room 375
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Mailing Address Change

If you have changed your mailing address, please notify your Personnel Office immediately.



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Mason Fong
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